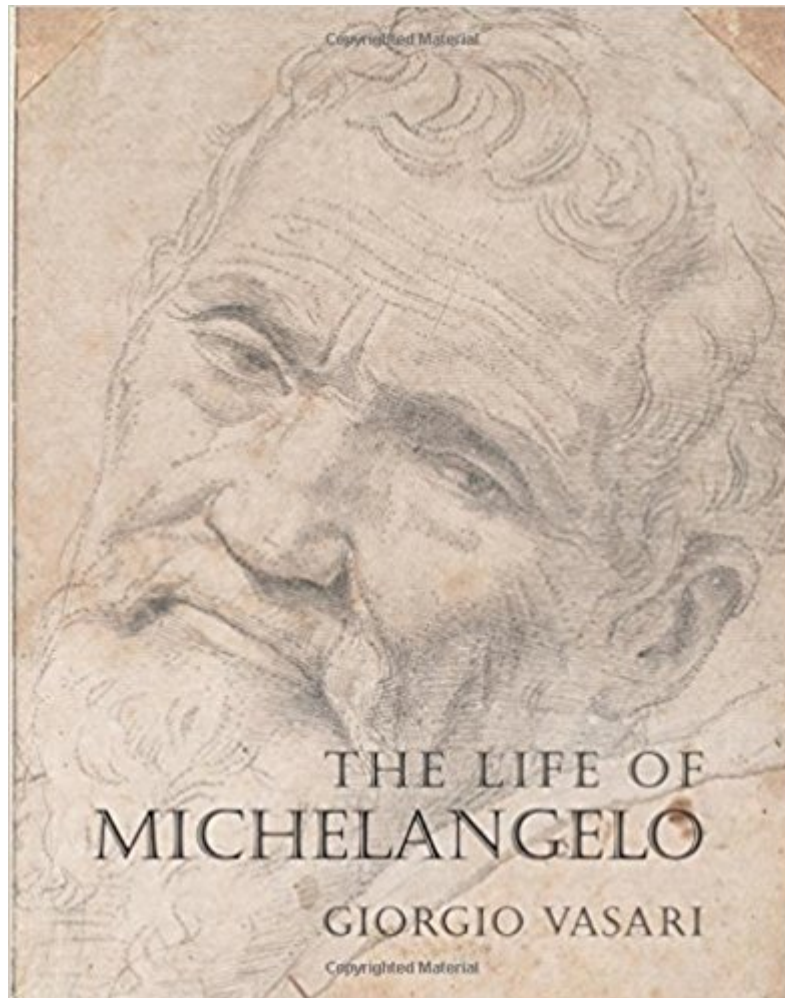




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# **The Life Of Michelangelo**



## Synopsis

Michelangelo Buonarroti (1475-1564) is perhaps the greatest artist in the entire Western tradition. In painting, sculpture, and architecture, he created works that went beyond anything imagined before. The David, the Sistine Ceiling, The Last Judgment: these works have lost none of their awe-inspiring power. Michelangelo's impact was immediate, and he achieved a level of fame and influence that was unprecedented. It is not surprising, therefore, that the painter Giorgio Vasari made him the culmination of his Lives of the Most Excellent Painters, Sculptors and Architects, the first true work of art history. The biography printed here, from Vasari's much improved second edition, draws a picture of the man and the artist that has an immediacy and authority that are unsurpassed.

## Book Information

Paperback: 240 pages

Publisher: Pallas Athene (April 1, 2007)

Language: English

ISBN-10: 1843680114

ISBN-13: 978-1843680116

Product Dimensions: 4.5 x 0.5 x 6 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #611,589 in Books (See Top 100 in Books) #269 in Books > Arts & Photography > Sculpture > Appreciation #1128 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers #1635 in Books > Arts & Photography > Painting

## Customer Reviews

"Recommended." Choice

Text: English (translation) Original Language: Italian --This text refers to an out of print or unavailable edition of this title.

Overall this was an interesting read, occasionally it gets a little too precise and has lots of out of date measurements etc. but overall a nice book to slip in your pocket and read in a week or two.

Really glad to add this Folio book to my library. Arrived from England in amazing speed but without slipcase which picture showed it would have.

Great information and well written. Thanks.

I enjoyed this book primarily because it is written by a friend and contemporary of Michelangelo who himself was an accomplished artist. The first person account and recollections of Michelangelo the man were enlightening. A short, and very readable book.

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